

musicCV

Vyvyan James Hope-Scott

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Pianist, keyboardist, composer and arranger working in a range of styles encompassing jazz, production library music, electronica, early music and contemporary orchestral composition.

EDUCATION & TRAINING

2011 MA Music (Composition) +Merit, Bristol University. Tutors: Neal Farwell, Michael Ellison
2007-2010 Various courses with Colin Booth (hpd), Penelope Cave (hpd), Keith Tippett (pno)
1983 Leeds College of Music. Graduate Diploma in Light Music (1st) Tutor: Bryan Layton (pno)
1978 Clifton College, Bristol. A Levels: Physics, Chemistry, Biology, Art

SELECTED CAREER HISTORY

As composer/arranger:

1985-present. Over 500 published production library tracks for CPM (formerly Carlin), Boosey & Hawkes, Strange Fruit, Soho Production Music, Music Sales and Soundtrax Music. Uses include the feature film *Zoolander* (2001), *Catherine Tate Show*, *Beavis & Butthead* TV series. Also commissioned music tracks for corporate films and websites.

2013 *Hocus Pocus* children's production library album on Cute label (www.cutemusic.net)

2011 *Strategies for Devious Minds* for Orchestra

2011 *Bigger Splashes* for Electronic sound (premiered at Victoria Rooms, Bristol)

2011 *One Eye Opens* for mixed chamber group (premiered at Victoria Rooms, Bristol)

2011 *Lost, Continued* for Organ and Trumpet (premiered at Victoria Rooms, Bristol)

2010 *Extrusions* for Trombone solo (premiered at Victoria Rooms, Bristol)

2010 *Blue Gunk* piano/percussion improv at Colston Hall, Bristol.

2011 *Toccatine for Two* for Marimba and Vibraphone

2010 *Tombeau* for Piano solo

2003 Composer/MD for *Aladdin* at Redgrave Theatre, Bristol

1991 Theme and incidental music to *Michael Winner's True Crimes* (LWT).

1987-2000. Various soundtracks for TV advertising.

As performer:

2013 *Baroque Remixed* live Radio 3 broadcast, BBC Concert Orch / Hazlewood

2011 with Ade Utley, Charles Hazlewood et al - *Tubular Bells, Rainbow in Curved Air* at QEH London, Sage Gateshead, St George's Bristol

2011 *Vexations* by Erik Satie at St George's Bristol

2010 *Electronica* at QEH London with BBC Concert Orchestra / Hazlewood.

2010 with Ade Utley, Charles Hazlewood et al - *In C* by Terry Riley at St George's Bristol

2008-2011 Founder of *The Balance* jazz ensemble.

2007-present. Resident pianist for jazz trio at St James Wine Vaults, Bath, backing guests including Alan Barnes, Pee Wee Ellis, Iain Ballamy, Art Themen.

2007-present. Free improv duo *The Jellilalas* with Tony Orrell (drs) performing at Arnolfini Bristol.

2005 with William Gregory, Ade Utley et al - *The Service of Tim Henman* at Bath Festival

2002-2005 with *The Gas Giants* (Will Gregory and Tony Orrell)

1991 keyboards on *Do What You Feel* by Joey Negro

1985-1999 Session recording including work with Dave Lee (aka Joey Negro), Colour Systems Inc, Princess, Boy George, Glen Matlock.

1979-1995. Composer/MD for theatre productions including tour of *Rainbow Man* (Flying Tortoise, 1984).

GENERAL

Nationality: English

Date of Birth: 5 November 1960